

FRIEND ME; DO NOT BULLY ME- SWOT ANALYSIS

| SWOT ANALYSIS | | | | |
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| COUNTRIES | STRENGTHS | WEAKNESSES | OPPORTUNITIES | THREATS |
| SLOVENIA | | | | |
| TURKEY | <ul style="list-style-type: none"> -Previous KA101 projects -A funded KA101 project about bullying named “KIVA and Drama against bullying” -eTwinning project about bullying --Open-minded school board; Enthusiastic students; Highly motivated project team with MA and PhD degrees - Having a security guard in the school | <ul style="list-style-type: none"> -No experience in Ka229 projects -All the students in the school are girls -Cyberbullying issues among students | <ul style="list-style-type: none"> -Central location of the school to enable high visibility of the project -Good relations with local media and NGOs to publicize the process and results of the project - Newly built school with selective teachers and students - Having good physical and technological facilities | <ul style="list-style-type: none"> -Bureaucratic Workload (many documents will be required) -A possibility of the replacement of the key person (a new member will be supported and transition will be imperceptible) |

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| <p>ITALY</p> | <p>-A very inclusive school, really interested in enhancing diversity and making it an added value. -Experienced in Erasmus+ projects, in eTwinning and proud to offer a variety of extra-curricular activities as well as national and international projects and competitions.</p> | <p>-Lack of specific programmes to increase awareness of peer bullying. - Phone addiction by the students.</p> | <p>-The students are always at the centre of the learning process, improving their skills and creativity thanks to a good team of teachers well connected with families, local authorities, associations. -Excellent in the dissemination activities of international projects.</p> | <p>-Bureaucratic workload -Number of teachers involved</p> |
| <p>GERMANY</p> | | | | |
| <p>GREECE</p> | | | | |
| <p>ROMANIA</p> | <p>-a school with several Etwinning projects (one European quality label , two Etwinning Quality labels)</p> | <p>No experience in Erasmus KA2 projects many of our students have parents who work in foreign countries,</p> | <p>a good cooperation with the local community and the government bodies the only art vocational school in the county which enables the</p> | <p>lack of specific knowledge and insufficient trained staff refusal of parents to</p> |

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| | <p>the interior and the exterior of the school has surveillance cameras as well as a school guard</p> <p>an inclusive school -we have students of several minorities, religion, from both rural and urban areas, students with special needs - everyone benefits of well trained teachers and support school staff</p> | <p>this leads to a lack of communication between teachers-parents</p> <p>students' internet addiction (almost all the students have at least one account on a social network)</p> | <p>education of students with special needs through arts</p> <p>the school fosters a good collaboration between students from various backgrounds</p> <p>the development of new international projects will lead to an increase interest in student enrollment</p> | <p>let their children participate</p> <p>too much paper work</p> |
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